

# ROGER MILLS

## CURRICULUM VITAE

17/51-55 ALT ST ASHFIELD, SYDNEY, 2131  
PHONE (02) [0]403414495 • E-MAIL ROGER@EARTRUMPET.ORG  
WEB: WWW.EARTRUMPET.ORG

### ABOUT

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Roger Mills is a musician, composer, researcher and lecturer with many years experience in music composition, sound design, improvisation and networked music performance. Living and working in the United Kingdom for most of the past two decades his work has been international in nature, involving music and sound production for stage and screen, studio albums, radio and networked music and sound arts research.

Credits include locative sound design for research projects in GPS and ultra sound technologies with University of Bristol and Hewlett Packard, spatialised sound design for multi-screen cinema *Hindsight*, Ignition Films, and the score for BAFTA award winning dance theatre production *At Swim Two Boys* by Earthfall Dance, UK.

His current practice and Ph.d research focuses on cross-cultural interaction and cognition in Internet based tele-musical improvisation. He also lectures in Sound & Music Design and Music History at the University of Technology, Sydney and School of Audio Engineering, Sydney.

### EDUCATION, TRAINING AND AWARDS

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MA Media Arts and Production, University of Technology Sydney.

Christchurch Studio, Bristol, UK -Twelve month internship working on engineering and sound production for BBC Radio and Massive Attack. Supervisor Andy Allen.

AMEB 5<sup>th</sup> Grade Classical Trumpet and Music Theory.

GOLDEN EYE AWARD (AUS) Best in "Stand Alone Sound" category for contrapuntal radio performance Idea of South.

### PAPERS AND PUBLICATIONS

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| July 2010     | <i>Dislocated Sound: A Survey of Improvisation in Networked Audio Platforms</i><br>Proceedings NIME2010, Sydney, Australia, 15-18th June 2010.                                                      |
| December 2010 | <i>Semiotics in Networked performance</i> (presentation) 5th International Conference on Multimodality. University of Technology, Sydney, Australia 3 <sup>rd</sup> -5 <sup>th</sup> December 2010. |

WORK  
Current

University of Technology Sydney  
*Ph.D student (f/time)*

University of Technology, Sydney.  
*Lecturer and tutor (p/time)*  
BA - Sound and Music Design  
BA and Postgraduate - Media Arts and Production

SAE (School of Audio Engineering) Sydney.  
*Lecturer (p/time)*  
Bachelor of Audio Production.

Roger Mills Music Composition and Sound Design, Sydney.  
*Freelance composer and sound designer*  
ABN 52988405470

Furthernoise.org Online Media and Sound Art Magazine, London, United Kingdom.  
*Editor, Curator and Content Producer*

03/07 – 02/08

BCFM, Bristol, United Kingdom.  
*Program Producer / Presenter*  
Production and presentation of fortnightly, one -hour radio programs for UK regional radio station BCFM, Bristol. Focusing on audio visual and sonic arts, the program featured content from submissions, live studio performances and artist interviews. It also pioneered the concept of 'Radio You Can Watch'. a series of programs, where A/V artists (VJ's ) mixed images live to the program stream. Each program is available as a podcast from the Furthernoise web site at [www.furthernoise.org](http://www.furthernoise.org).

04/07- present

UCM Productions, Istanbul, Turkey.  
*Label Engineer and Producer*  
Direction and production of five album projects with Turkish singer, songwriter Mircan Kaya for European world music label, UCM productions. This included project managing, recording and mixing her collaborations with UK jazz quintet Limbo.

01/07 – 03/07

Basement Studio Bristol, United Kingdom.  
*Project Manager / Workshop Facilitator*  
Direction of project funding and facilitation of a series of Internet based, networked audiovisual workshops, involving young people in Bristol, UK and the Bronx, New York. The workshops were conducted using SKYPE and the online audiovisual interface Visitors Studio. Each group of young people produced an audiovisual performance that was streamed live to audiences in both cities and premiered at the Watershed Media Centre Bristol. Funded by Arts Council England.

- 01/99 - 2/06  
 Earthfall Dance, Cardiff, United Kingdom.  
*Musical Director / Sound Designer*  
 Music score and sound design for 4 touring live dance theatre performances - including the acclaimed BAFTA award winning productions 'At Swim Two Boys' and 'Can't Stand Up for Falling Down'.
- 01/05 - 09/05  
 University of Bristol, Ignition Films, United Kingdom.  
*Composer / Sound Designer*  
 Spatialised sound design for multi screen cinema installation. A contemporary black comedy based on the Orpheus myth projected across three screens with multi channel sound design.
- 01/02 - 12/02  
 University of Bristol and Hewlett Packard, United Kingdom.  
*Sound Designer*  
 Production of immersive sound environment for wearable GPS technology research project at Millennium Square, Bristol. Split into two phases, the first was developed as an ultrasound prototype installed in the atrium space at Hewlett Packard Invent Laboratories, Bristol. The second was an outdoor installation on Bristol's Docks. The work was collaboration with artist Annie Lovejoy and here nor there collective.
- 01/01 - 12/01  
 Freelance Music and Sound Design, United Kingdom.  
*Composer*  
 Composition of jingles and music for commercials, animations and documentaries, including Pilot TV 'Lonely Planet' series and HTV children's animation 'Shelby & Egbert'.
- 08/00 - 12/00  
 PVA Digital Arts, Bridport, United Kingdom.  
*Composer in Residence*  
 Four-month residency including the composition of a musical work as an epitaph to the Literary and Scientific Institute (1792) Bridport, England. The resulting composition 'Walls Have Ears' was showcased as a live performance at the digital arts festival Swipe 2000. Funded by Arts Council England.
- 02/96 - 12/98  
 Cup of Tea Records, Bristol, United Kingdom.  
*Contracted Label Artist*  
 Production and performances on two studio albums, Statik Sound System (Cup of Tea Records). These highly acclaimed releases led to extensive touring throughout the UK and Europe, performing to large audiences in concert halls and festivals. Further label collaborations included Grantby (Mo Wax), Ben Dubuisson and Scott Hendy (Purple Penguin) and Dangerous Waters remix (Kosheen).
- 11/98 - 11/03  
 Here Nor There (International Artists Collaboration)  
*Composer and Sound Designer*  
 Commissioned soundtrack to two short experimental films by Georgian filmmaker Koka Ramashvili as part of the Here Nor There Arts collective.

The films were screened as part of the UK Twin Cities tour, with 12 days subsequently being shown at the Venice Biennale in 1998.

10/ 93 - 06/94

Blast Theory

*Composer and Sound Designer*

Sound design for new media installations and performances, Stampede (Institute of Contemporary Arts, London) and Invisible Bullets Hoxton - Square, London. Physical theatre & live music performance (Statik Sound System) incorporating sensor-triggered audio, projections and extreme physical movement.

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## EXHIBITIONS AND PERFORMANCES

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*Scenofest 3<sup>rd</sup> International Sound Score and Music Composition – Prague*  
Park Prague Quadrennial, June 16-26, 2011.

*New Instruments for Musical Expression, Sydney 7-11th June 2010.*

Ethernet Orchestra Networked Music Performance

Bon Marche Studio Theatre, UTS Sydney

*Distant Presences*

Ethernet Orchestra Networked Audiovisual Radio Performance

FBI Radio, Sydney June (2010)

*Memory Flows - Sydney Olympic*

Diffusion - a sound and light installation in collaboration with artist Neil Jenkins. (2010).

*Idea of South* (Contrapuntal radio performance)

Tri-stream broadcast live on FBI radio and 2SER, Sydney with Don't Look Gallery, Sydney. June (2009).

*Idea of South* Interactive Web Map

Loop Space Gallery, Newcastle, April (2009)

*Sound of Failure Festival-* University of Technology, Sydney.

Live improvised performance of graphic scores featuring Shannon O'Neill, Jessica Tyrrell & Chris Caines and Peter Newman (2008).

*Istanbul* - Networked Performance

Online A/V performance with artist Neil Jenkins for Placard Headphones Festival, Regensburg, Germany (2007)

*Month of Sundays* Networked Performances

Series of live online A/V performances by international artists using Visitors Studio. Screened at the Watershed (Bristol), The Point CDC Theatre (New York) and E:vent (London). (June 2006).

*Dissention Convention* – New York (online)

Networked AV performance / protest against the republican Party Convention. Featured real-time projections in bars and shop fronts throughout New York (2004).

*where r u ?*

Group event, performance + net project with ...here nor there collective. Internet + Bristol, UK (2003).

*Walls Have Ears* Tour

Live A/V performance with video artist Neil Jenkins various venues, UK (2002)

*...here nor there... at Medi@terra 2000*

new media festival & exhibition  
Athens, Greece (2000).

*Observation*

Group performance and installation with No Room For Manoeuvre project featuring Ella Gibbs, Nick Tandavanitj (Blast Theory) and Neil Jenkins. Prema Arts Centre, Gloucestershire, UK (1996)

*All Over the Shop*

Audiovisual installation in Group exhibition, Clifton Arcade, Bristol, UK (1995).

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#### PROFESSIONAL ASSOCIATIONS

Centre for Media Arts and Innovation, University of Technology, Sydney.

Sense-Aware Lab, University of Technology, Sydney.

Creativity and Cognition Studios, University of Technology, Sydney.

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#### TECHNICAL SKILLS

Software: Protools, Cubase, Adobe Audition, Sound Forge, Wavelab and basic Dreamweaver. Other: Network interfaces, digital and analogue studio recording / mastering.

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#### REFERENCES AVAILABLE ON REQUEST